

Jardins de la Fontaine in Nîmes: the lighting designer's artistic vision

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The elected representatives of the City of Nîmes wanted to offer « a different perception of the **Jardins de la Fontaine** at nightfall ». This illumination, created by **Thierry Walger** and his teams, are based on both elements: wind and water.



Thierry Walger reveals:

« If the Gardens shelter the Source of the Fountain and are built around the theme of water, Nîmes is a windswept city, thus it is on those grounds that we worked light.

We, therefore, appealed to the wind, lustral water, ancient cults, the forest, and even summoned the eternal inhabitants of the Gardens. ...At night, the wind plays with the light of the gardens, and lustral water flows through the canals...»

This illumination has the power to both reassure wanderers through its warm white and intermediate white colors, and encourage them to walk around the Gardens in total peace.

Light naturally embellishes the site with its waves of bright colors on the Nymphaeum, located in the heart of the Jardins de la Fontaine, the statues, the vases, the basin, the Temple of Diane, the architectural walls, the vegetal curtains and the Tour Magne.

In order to give depth and perspective to the Gardens, the back wall lights up in shades of white and the trees, located in the upper part, begin to "vibrate in shades of bleu, green, white, turquoise blue, symbolizing the wind blowing, the act of breathing and regeneration of places."

These prolonged lights invite the wanderers to continue their journey towards the Tour Magne, which "watches over the heights of the garden and shines on the city, such as a lighthouse."

Read about the project [Jardins de la Fontaine in Nîmes](#).

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References

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Jardins de la Fontaine (Gardens of the Fountain) - Le Point Lumineux - light - Thierry Walger

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