

## Botanic Gardens of the Parc de la Tête d'Or, Lyon

"To escape the traditional frame of painting, by simulating painting" was the original bright intention of French artist Daniel Tillier, which turned into reality in collaboration with the designer Frederic du Chayla and LEC, under the shape of floating lighting objects... Equipped with electroluminescent lights, these floating colour drops recreate a bright multicolour work of art, strolling into the waves and the waters reflection. A real invitation to travel, this installation was first introduced to a public in 2002 during the "Fête des Lumières" in Lyon, where they could be seen floating on the Saone riverbed.

In 2004, they were subsequently staged as a static representation in the ponds of the botanic gardens of the parc de la Tête d'Or in Lyon. This time, LEC, suggested to equip them with high-power (1W), "SUPERWATT" LED for more brightness. Daniel Tillier's work of art has travelled lately to a new destination, since the City of Lyon and LEC offered it to the City of Canton, where they navigate today in the Yu Tai gardens, at the heart of the Chinese City.

Artist: Daniel Tillier  
Designer: Frederic du Chayla




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Application fields  
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