

Château of Azay-le-Rideau

Illuminating a jewel of the French Renaissance...

The Château of Azay-le-Rideau, built in the 16th century during the reign of Francis I on an island in the Indre River (Loire Valley), classified Historical Monument since 1841, now offers a bright new nighttime look that reflects "its radiance and daytime sobriety".

The French Center of National Monuments and lighting designer Noctabene unveil "the timelessness of a symbol" in a "new night light" leaning on "the tempestuous history and the aspirations" of the castle ; while highlighting "the intended delicacy of the building and its ornamental pond".

The lighting designer refers to a delicate enhancement "of elegance and poetry" and the "emphasis of a certain femininity", characterized by "the outlines of the castle, its curves, its finely sculptured ornamentalations" which reminds us of "the sweetness and the delicacy of the features of a feminine design" just like "an eternal diamond".

To illuminate the castle of Azay-le-Rideau, 2 types of LEC products are used, including:

- 78 Luminy 4-4040 wall projectors with made-to-order 3° lens ("which are perfect" cites lighting designer Christophe Canadell).

They are installed in small brass boxes, specifically designed for this use.

- 32 special products fixed on a floating system specifically designed for this project.

All projectors are individually DMX controlled, which enables fine tuning for the desired lighting effect.

Prime contractor: French Center of National Monuments

Lighting designer: [Noctabene](#)

DMX programming : Lumières

titles

Installer: Citéos

Application fields

Photos: © David Le Tellier

LEC lighting up history

Bespoke products

Localisation

Pays de la Loire region

Products

- [4040 - Luminy 4](#)

Commissioning

2017

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Château d'Azay-le-Rideau face sud



Château d'Azay-le-Rideau face nord

Château of Azay-le-Rideau

4040 - Luminy 4



Adjustable on 2 axis



23 projecteurs Luminy 4-4040 en 4 LED à optique 3° + 55 projecteurs en 12 LED à optiques 6° ou 20° sont tous en 3W, blanc chaud 3000K/4000K. Le corps et la lyre de ces luminaires, équipés de cache-flux, sont peints selon un RAL sur-mesure pour une intégration et discrétion parfaites de l'installation dans l'architecture.

Tous les projecteurs sont pilotables individuellement par DMX, permettant un réglage précis du rendu lumineux souhaité.

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